

Paolo Zappala'

PortFolio

2005-2013

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[setswon@gmail.com](mailto:setswon@gmail.com)

[soundcloud.com/sesapo](https://soundcloud.com/sesapo)

[vimeo.com/sesapo](https://vimeo.com/sesapo)





# **ANIMATION**





title

Alternate Take

year

2013

role

compositing + animation

duration

00:36 (cyclical)

\* part of the project [www.shareyourbit.com](http://www.shareyourbit.com)





|          |                          |
|----------|--------------------------|
| title    | compositing spazi attivi |
| year     | 2012                     |
| role     | compositing + sound      |
| duration | 00:43                    |

\* clay animation by Mariolina Viviano





In this new earth, he filters the real  
world through a new knowledge.

title

Docu-Forma

year

2008

role

animation + sound editing

duration

03:48





title

Il clipper giusto

year

2011

role

animation + music

duration

00:29

\* created to take part in cortoons Film Festival





title

volumes

year

2013

role

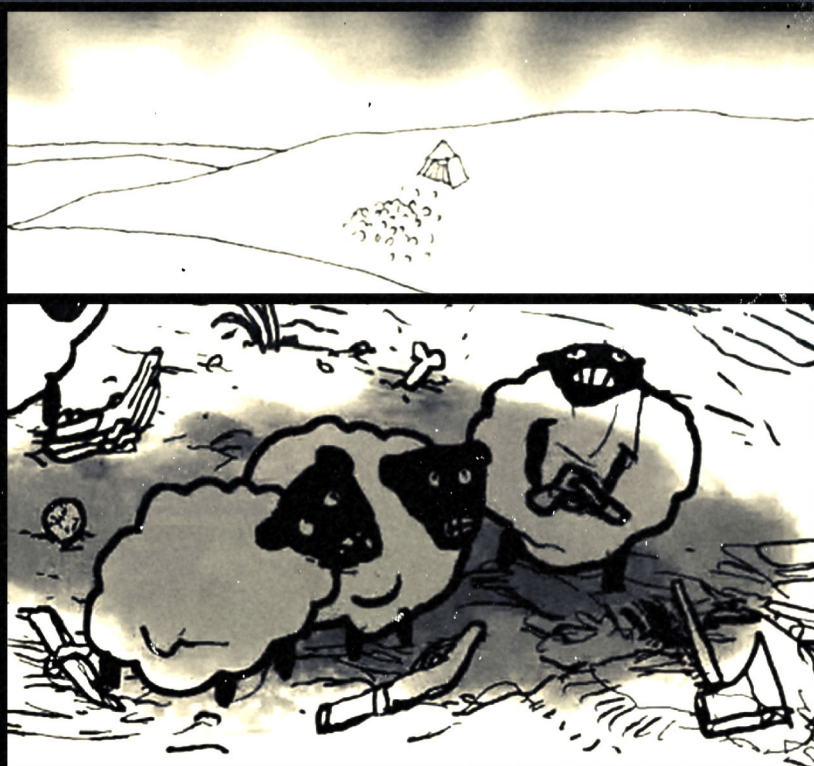
animation + sound

duration

01:42

\* created for an open video contest





title sky Falling

year 2009

role animation

duration 03:03

\* video-clip; music by Jonas Praest Nielsen





**PERFORMANCES**

**—**

**INSTALLATIONS**





|        |                           |
|--------|---------------------------|
| role   | lights and sound operator |
|        | stage set-up              |
| year   | 2005                      |
| where  | Catania                   |
| client | puppet theatre Manomagia  |



## Metamorphosis

## Music composition



work

Dance-theatrical play

role

sound designer / composer

year

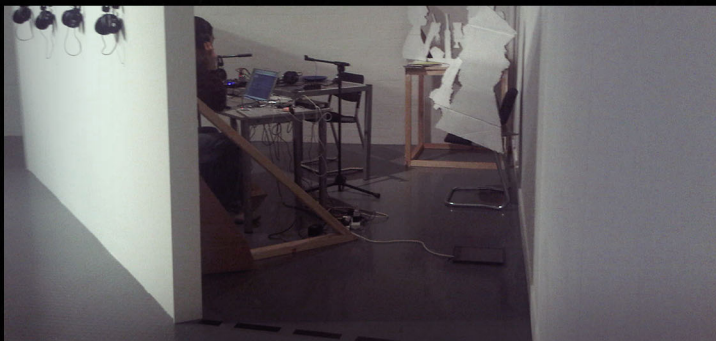
2007

where

Catania

\* Direction by Elena Sgarlata





work

sound installation/performance

role

artist/performer

year

2010

where

LCC Art Gallery - London





SILENT AWKWARD STRA  
BIG CHILL - 2010  
HEREFORDSHIRE



work  
role  
year  
where

Live music / sound art  
musician  
2010  
Big Chill Festival - HereFordshire





work  
role  
year  
where  
client

video-installation  
motion graphic artist  
2011  
Theatre Alla Scala - Milan  
Edison (Basmati Studio)



**City Tales**  
**IED Moda Lab**  
**Rome 2012**  
**Sound Design**



work

role

year

where

client

Fashion show

sound designer / composer

2012

Rome

IED Moda Lab





**ILLUSTRATION**





graphic designer intern  
2006  
Majaze Cultural Centre - Catania





role

graphic design

book cover art

year

2013

client

Lucia Grassiccia





role

logo and gadgets design +  
hand bound menus

year

2012

client

ice cream parlour S.Rita





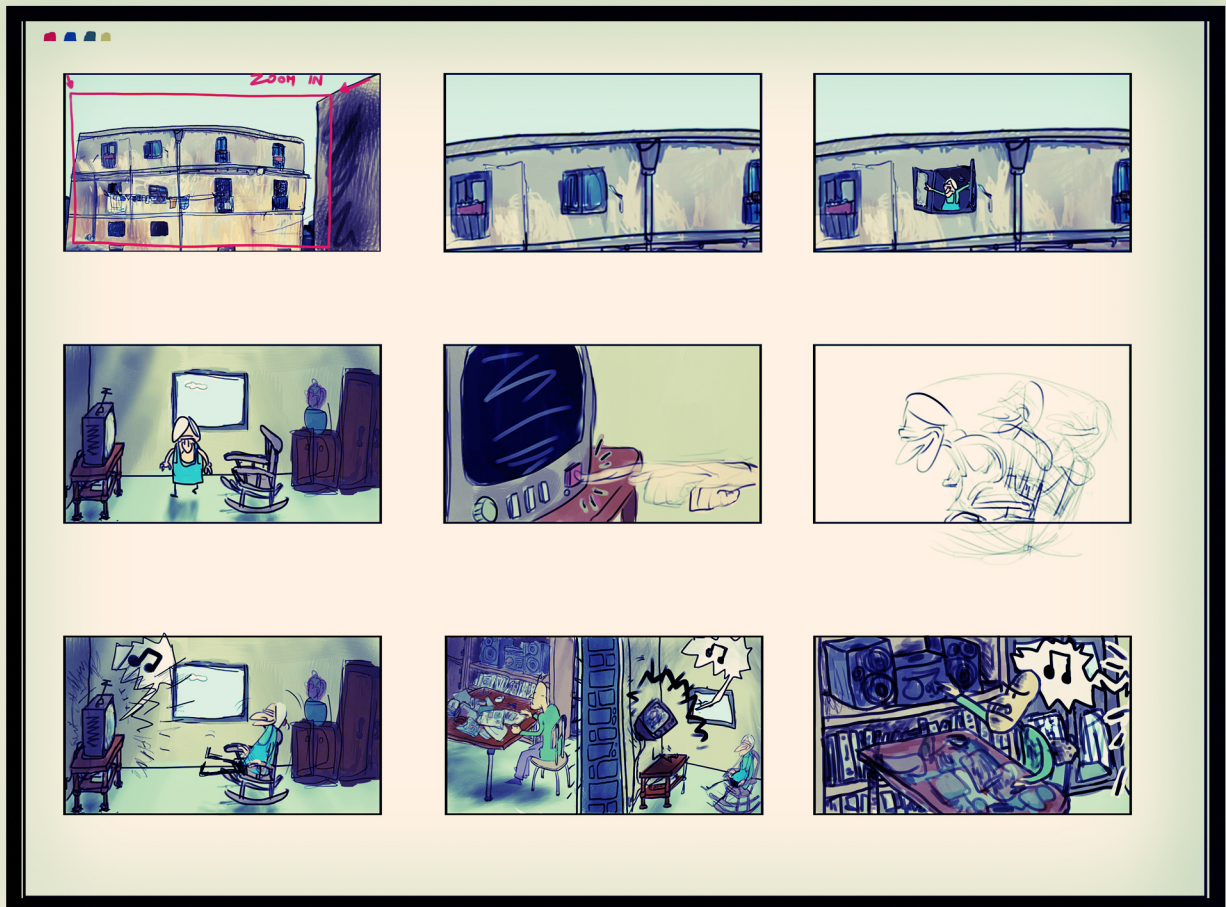
Rotoscopy  
illustrations





# STORYBOARDS





project title

Volumes

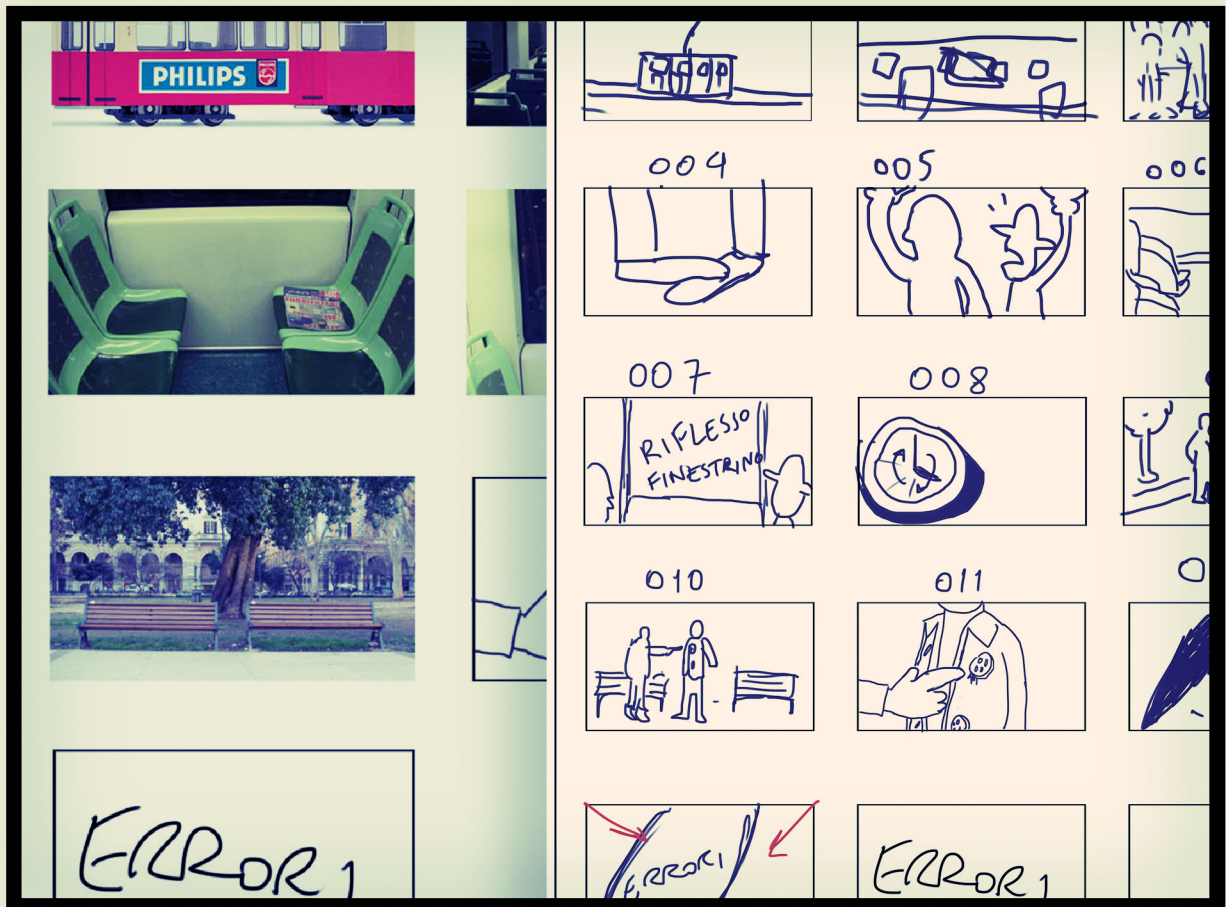
year

2013

Final output

Animation





project title

year

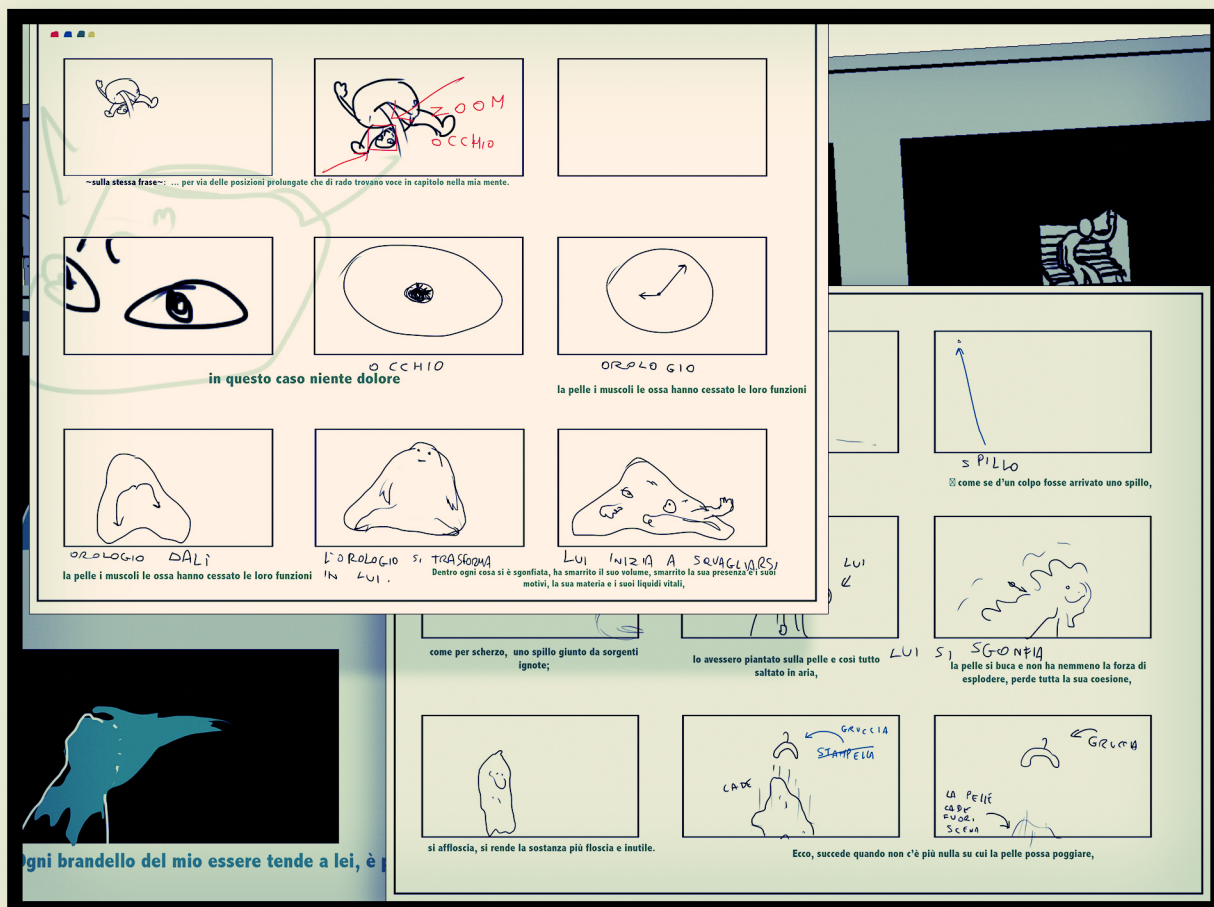
Final output

Alternate take

2013

cut-out animation





project title

year

Final output

Elevator

2013

Animation



## **mini CV**

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## **EDUCATION**

**2011**

- Master's Degree in Digital Animation; Academy of Fine Arts, Palermo

**2010**

- MA in Sound Arts; London College of Communication

**2008**

- Bachelor's degree in Decoration; Academy of Fine Arts, Catania

## **LANGUAGES**

**English - Italian - Spanish**